TRADITIONAL HOME®

FALL 2024

fresh twists on classic design

OUR 10 RISING STARS OF DESIGN

MOUNTAIN RETREATS FOR RELAXING

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DESIGN IS EVER-CHANGING, BUT THE MATERIALS OF THE NEWEST HOME INTROS ARE SET IN STONE

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Marble's mark on decorative history dates back centuries. The material clads some of the world's most majestic architecture: temples, monuments, and luxury hotel lobbies. Its soft and porous characteristics are an ideal density for carving famed and iconic classical figures. Fast-forward to recent times when marble has stamped kitchen and bathroom surfaces with moments of luxury.

Marble and other stone materials have pushed their way back into the decorative world and on many points of the color spectrum. The new pieces contrast intricate antique relics against less complicated silhouettes. Small but impactful accessories, such as glowing light fixtures and carved statement sculptures, aim to rival their museum-worthy ancestors. New uses confirm that the materials are timeless, and stone is sure to live in the history books.
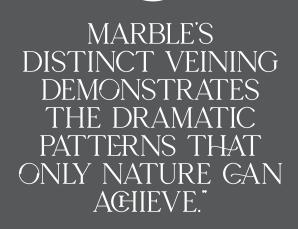
This page: **Currey & Company** Dressmaker draping is captured on the "Cristos" bust with an accent of red and the "Madame's" black-and-white cocktail dress, both carved from marble. *Opposite:* **Bernhardt** Marble tops in organic, irregular circles overlap at different levels to create the "Nez" cocktail table. **Chelsea House** Gold veining streaks the otherwise gray-and-ivory marble of the "Century" bowl.

" MARBLE'S DISTINCT VEINING DEMONSTRATES THE DRAMATIC PATTERNS THAT ONLY NATURE CAN ACHIEVE."

—designer Juliette Calaf

Opposite: **Bernhardt** A quartered oak veneer post peeks from the center of the faux marble top on the "Arcadia" table. **Calia Stone** A fashionable sculpture carved of black marble to depict the iconic Chanel quilted handbag is worthy of the runway. White onyx softens the angular shape of the "Hexagon" table. **Chelsea House** The gray ceramic "Skin" vase marries a webbed foundation with metallic gold streaks. Two tiers of orbs with wedge detailing on the "Organic Disc" vase makes an impact with an arrangement of flowers or left on its own. **Universal** A fluted base and marble top define the elegant "Avaline" spot table. **Odette Collection** Atop an oak table base with French-style curvy legs and carved details, red-white-and-gray marble displays a sculptural surface. **Kravet** Printed matchbook-style, the wallpaper adopts a natural stone pattern.

Above right: **Hooker Furniture** A modernized printed version of an old tapestry covers the traditional form of HF Custom's "Pressley" wing chair. **Poetic Pillow** The elegant tonal scheme of the "Dutch Etching" silk scarf offers a luxurious decorative lift. **Odette Collection** Charming in its diminutive proportions and intricate brass hardware, a French antique bedside table is topped with tan marble. **Chelsea House** The "Roman" vase with textural raised embellishments highlights classical architecture. **Schumacher** Gray and white swirl into a pattern with movement on the "Romeo" wallpaper in Carrara. *Right:* **Worthen** Marble shelves and metallic finishes assume their spot on the "Chamberlayne" bedside table. **Chelsea House** Alabaster creates the iconic shape of the "Alabaster Obelisk." A polished brass finish on aluminum melds into the industrial "Ward" urn. **Currey & Company** Tan-and-white marble is sliced into the "Anu" disk sculpture that rests on a metal base. **Calia Stone** Pink marble organically cups to form a large bowl.

This page: **Calia Stone** White onyx delivers opulence and elegance on the tall "Light Tower" that's illuminated with a soft glow. **Regina Andrew** Dark green marble sets a masculine tone for the "Portia" table lamp that boasts an oval center opening. **Mabley Handler for Ro Sham Beaux** The "Serpette" wall sconce features an asymmetrically curved, lighted marble tube. The "Nouveau" double sconce tapers toward the middle with a gold band that secures with a touch of metallic glamour.

Opposite: **Wesley Hall** The modern silhouette of the "Conway" swivel chair wears the Camila Blush print, which resembles marbleized paper. **Universal** Disks of Cherry Gold marble stack to drink-table height on the "Cerise" spot table. **Hooker Furniture** The "Helsing" console with an arresting width combines a carved-wood facade with a faux-marble frame. **Regina Andrew** Petite in scale, the "Segal" mini lamp in red marble offers a feminine presence paired with a scalloped cylinder shade. **Currey & Company** Simplicity reigns in the marble column of the "Vespera" lamp, while metal in an antiqued brass finish intersects in the corners of the white marble on the "Khalil" table lamp. **Wildwood Home** Veining in green and tan integrate into a modern retro shape that contrasts brass hardware on the "Liguria" lamp. **Schumacher** Movement created by gray and white swirls defines the "Romeo" wallpaper in Carrara. ⌂